

WŁASNOŚĆ
ZWIĄZKU ŚPIEWAKÓW POLSKICH
W AMERYCE.

—❖— No. 105. —❖—

1.

“Na Cześć Kościuszki.”

KANTATA UROCZYSTA NA CHÓR MIĘSZANY DRA WŁ. ŻELEŃSKIEGO.
(SŁOWA B. ADAMOWICZA) SPECJALNIE NAPISANA NA UROCZYSTOŚĆ
ODSŁONIĘCIA POMNIKÓW KOŚCIUSZKI I PUŁASKIEGO W STOLICY
STANOW Z EDN. P. Am. WASHINGTON D.C.

Dnia 3 Maja 1910 r.

Przedruk Zastrzeżony.

II.

Polonez Kurpińskiego Str. 23.

Słowa S. Zahajkiewicza



CLEVELAND, O.
1909.

R. HAPKE.
Gen. Dyrygent.

K. ORLIKOWSKI.
Bibliotekarz.

Kantata

"Na Cześć Kosciuszki"

W. ŻELEŃSKIEGO.

Tempo di Pollacca Moderato.

p *cresc poco a poco.*

f *sfz*

Sop. *p*

Wdniach zwał - pie - nia i nie - do - li Gdy na - dzie - i głu chnie

Alto. *p*

Tenor. *p*

Wdniach zwał - pie - nia i nie - do - li Gdy na - dzie - i głu chnie

Bass. *p*

sfz

dzwon, *f* 0 - to

dzwon, *f* 0 - to

f *ff* *sonore.*

Detailed description: This system contains the first four staves of the musical score. The first two staves are vocal parts in G major (one sharp) with a key signature of one flat (F major). The third staff is a vocal part in G major. The fourth staff is the piano accompaniment in G major, starting with a forte (*f*) dynamic and a fortissimo (*ff*) section, ending with a *sonore.* marking. The lyrics 'dzwon, 0 - to' are written under the first three staves.

sta - je znów przed na - mi I na

sta - je znów przed na - mi I na

Detailed description: This system contains the next four staves of the musical score. The first two staves are vocal parts in G major. The third staff is a vocal part in G major. The fourth staff is the piano accompaniment in G major. The lyrics 'sta - je znów przed na - mi I na' are written under the first three staves.

Pol - skę, na Pol - skę pa - trzy On.

Pol - skę, na Pol - skę pa - trzy On.

O - to sta - je w au - re - o - li,

O - to sta - je w au - re o - li,

The musical score is written for voice and piano. It consists of two systems of staves. The first system has four staves: two for the voice (treble and bass clef) and two for the piano (treble and bass clef). The second system also has four staves. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are in Polish. The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand.

By ku chwa - le By ku chwa - le

By ku chwa - le By ku chwa - le

By ku chwa le By ku chwa le

The first system consists of five staves. The top four staves are for vocal parts (Soprano, Alto, Tenor, and Bass). The bottom staff is for the piano accompaniment. The key signature has two flats (B-flat major). The lyrics are 'By ku chwa - le' repeated across the staves.

na - ród wieść! By ku chwa - le na - ród

na - ród wieść! By ku chwa - le na - ród

na - rod wieść!

The second system continues the musical piece with five staves. The vocal parts and piano accompaniment are shown. The lyrics are 'na - ród wieść! By ku chwa - le na - ród' repeated across the staves. The piano part features more complex chordal textures and some melodic lines.

First system of the musical score. It includes two vocal staves (Soprano and Alto) and a piano accompaniment. The vocal parts have the lyrics "wieść!" written below them. The piano accompaniment features a complex, rhythmic pattern in the left hand and a more melodic line in the right hand.

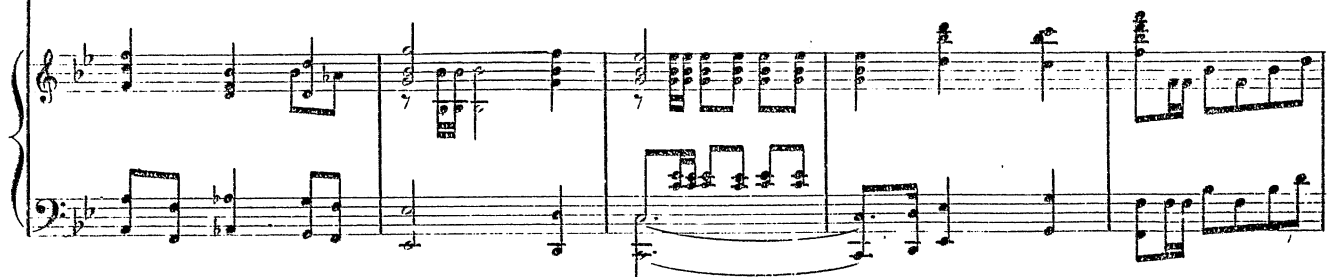
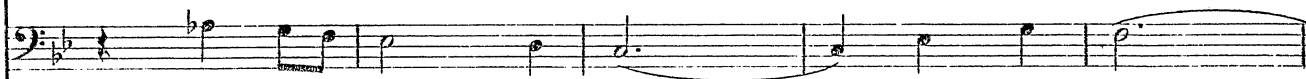
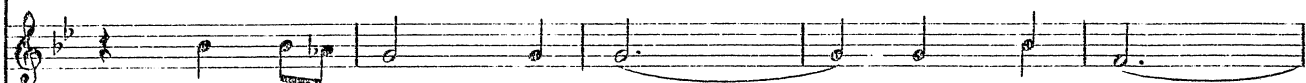
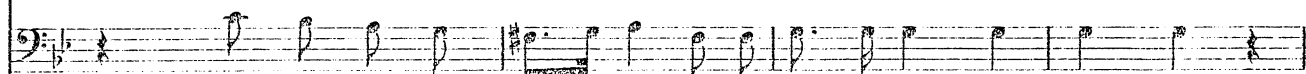
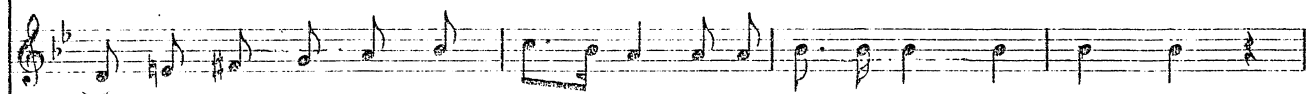
wieść!

wieść!

Second system of the musical score. It includes two vocal staves and a piano accompaniment. The vocal parts have the lyrics "Nie" and "Nie jes - teś - my zno - wu sa - mi:" written below them. The piano accompaniment continues with a similar rhythmic pattern.

Nie

Nie jes - teś - my zno - wu sa - mi:



mu cześć

mu cześć

Solo

Andante Maestoso.

f solenne. p

Wgó-re ser - ca!

Wgó-rę ser - ca!

f Wgó-rę ser - ca!

f

Solo.

Z pę - nie - wo - li wsta - nie lud!

p

f

U - de - rzy grom!

f

f U - de - rzy grom!

f

Solo.

U - de - rzy grom!

O - to

f

p

Woj-ców

p Woj-ców

Solo.

ten, co go wy - zwo - li Po-pro - wa - - dzi woj - ców dom!

dom!

dom!

Solo.

Do ro-dzi - mej wró - ci ro - li I na - u - czy wro - ga

ff Wro - ga zgnieść!

ff Wro - ga zgnieść!

Solo. *f* zgnieść! Żwy - - cię - za - jąc prze - sąd

Solo. no - cy Żwy - cię - za - jąc prze - sąd no - cy słoń - cem

Solo. wia - ry słoń - cem wia - ry! Cześć mu cześć mu

espr.

f Wgo - rę ser - ca Zpęt nie-wo - li wsta - nie lud! O - to

f Wgo - rę ser - ca Zpęt nie-wo - li wsta - nie lud! O - to

Solo

cześć!

8va

ten co go wy - zwo - li *p* Po-pro wa - dzi woj - ców dom Do ro -

ten co go wy - zwo - li *p* Po-pro wa - dzi woj - ców dom Do ro -

p

dzi - mej wró - ci ro - li I na - u - czy wro - ga zgnieść *p* Zwy cię -

dzi - mej wró - ci ro - li I na - u - czy wro - ga zgnieść *p* Zwy cię -

za - jąc prze - sąd no - cy Słoń-cem wia - ry *f* Cześć!

za - jąc prze - sąd no - cy Słoń-cem wia - ry *f* Cześć!

cześć mu cześć! —

cześć mu cześć! —

f

Tempo I.

p I-mię je - go świe - ci Zło - tem w Ra - cła - wi - ckich bły - sku

p I-mię ie - go świe - ci Zło - tem w Ra - cła - wi - ckich bły - sku

p

sf

kos, I zwy-cię - zkim bi - je grzmo - tem Waszyng-to - na dzie-ląc

kos, I zwy-cię - zkim bi - je grzmo - tem Waszyng-to - na dzie-ląc

f

This system contains the first two systems of a musical score. The first system has two vocal staves (treble and bass clef) and a piano accompaniment (grand staff). The lyrics are "kos, I zwy-cię - zkim bi - je grzmo - tem Waszyng-to - na dzie-ląc". The second system is identical to the first. The piano accompaniment features a series of chords and moving lines in both hands, with a forte (*f*) dynamic marking.

los! *f* Z go-dłem

los! *f* Z go-dłem

f

This system contains the next two systems of the musical score. The first system has two vocal staves and a piano accompaniment. The lyrics are "los! *f* Z go-dłem". The second system is identical to the first. The piano accompaniment continues with a series of chords and moving lines, with a forte (*f*) dynamic marking.

gwie - zdnem O - rzeł wzła - ta By wol - no - ści

gwie - zdnem O - rzeł wzła - ta By wol - no - ści

The first system of the musical score consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are written below the vocal staves.

słoń - ca słoń - ca nieść! Bo - ha - te - rze

słoń - ca słoń - ca nieść! Bo - ha - te - rze

The second system of the musical score continues the composition with four staves. It maintains the same key signature and time signature as the first system. The lyrics are repeated for the vocal parts.

lu - dów, świa - ta! bo - ha - te - rze

lu - dów, świa - ta! bo - ha - te - rze

Bo-ha - te - - - - rze Bo-ha-

f

bo - ha - te - rze bo - ha - te - rze!

bo - ha - te - rze bo - ha - te - rze!

te - - - - rze Wi-taj bo - ha - te - rze!

ff

ff

Bo - ha - te - rze lu - dów świa - ta bo - ha -

ff

ff Bo - ha - te - rze lu - dów świa ta bo - ha -

ff

te - - - rze lu - dów, świa - ta Bo - ha -

te - - rze lu - dów, świa - ta Bo - ha -

te - rze! Chwa - - - ła

te - rze! Chwa - - - ła

The first system consists of four staves. The top two staves are vocal parts (soprano and alto) with lyrics 'te - rze! Chwa - - - ła'. The bottom two staves are piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part features chords and arpeggiated figures.

to - bie chwa - ła chwa - - - ła chwa - -

to - bie chwa - ła chwa - - - ła chwa - -

The second system continues the vocal and piano parts. The lyrics are 'to - bie chwa - ła chwa - - - ła chwa - -'. The musical notation includes various note values, rests, and phrasing slurs. The piano accompaniment continues with harmonic support for the vocal lines.

First system of a musical score. It consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics in Polish. The fifth staff is the piano accompaniment. The lyrics are: "ła to - - - - - bie część! Chwa - -". The music is in G major (one sharp) and 4/4 time. The vocal parts feature long notes and rests, while the piano part provides a harmonic accompaniment.

ła to - - - - - bie część! Chwa - -

Second system of the musical score. It also consists of five staves. The top four staves are vocal parts with lyrics: "ła to - - - - - bie chwa - ła to - - - - - bie chwa". The fifth staff is the piano accompaniment. The music continues in G major and 4/4 time. The vocal parts have long notes and rests, and the piano part continues the accompaniment.

ła to - - - - - bie chwa - ła to - - - - - bie chwa

This musical score is for a vocal and piano piece, page 21. It features a vocal line with lyrics in Polish and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "ła, chwa - - - ła i cześć!". The score is written on ten staves. The first four staves are for the vocal line, with the lyrics written below the notes. The fifth and sixth staves are for the piano accompaniment, showing a complex texture with many sixteenth and thirty-second notes. The seventh and eighth staves continue the piano accompaniment. The ninth and tenth staves show the piano accompaniment with a forte (ff) dynamic marking. The score is written in a standard musical notation style, with notes, rests, and bar lines clearly visible.

ła, chwa - - - ła i cześć!

ła, chwa - - - ła i cześć!

ff

This page contains six systems of handwritten musical notation for piano. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The notation includes various musical elements such as eighth notes, sixteenth notes, and rests. Dynamic markings like *pp* (pianissimo) and *ff* (fortissimo) are present. The piece concludes with a double bar line and repeat signs at the end of the sixth system.